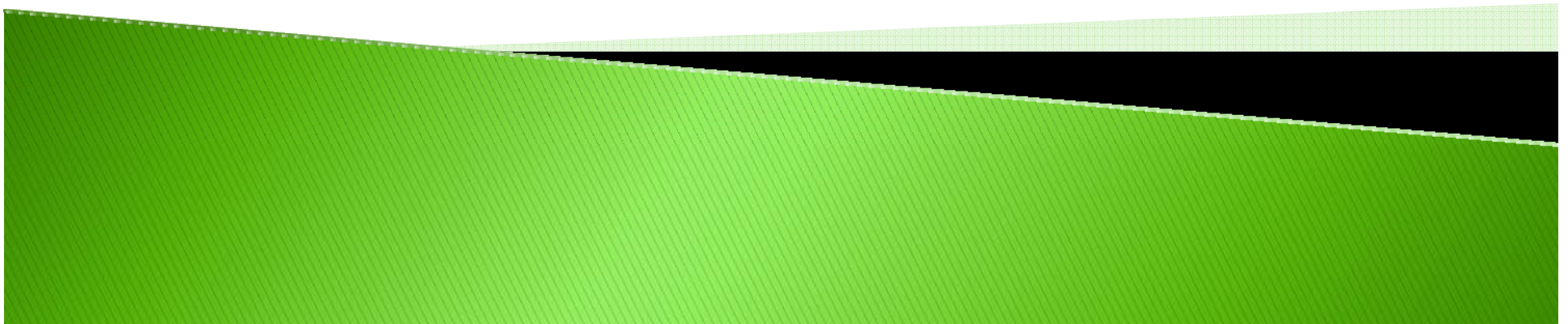


LIBRARIES & COPYRIGHT AT THE DAWN OF THE 20TH CENTURY

**Lolly Gasaway
April 2009**



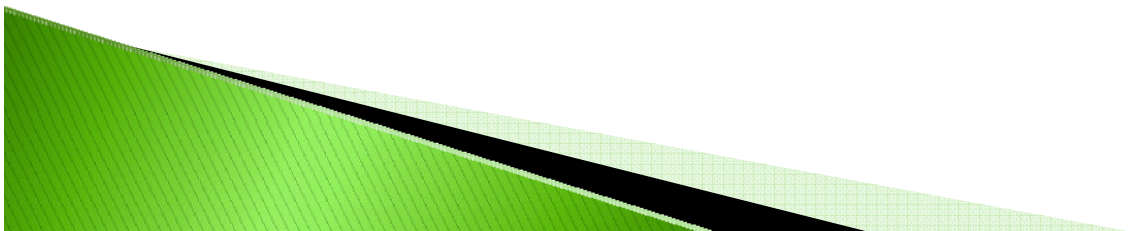
LIBRARIES & 1909 ACT ISSUES

▶ Two types of libraries

- College and university libraries
- Public libraries

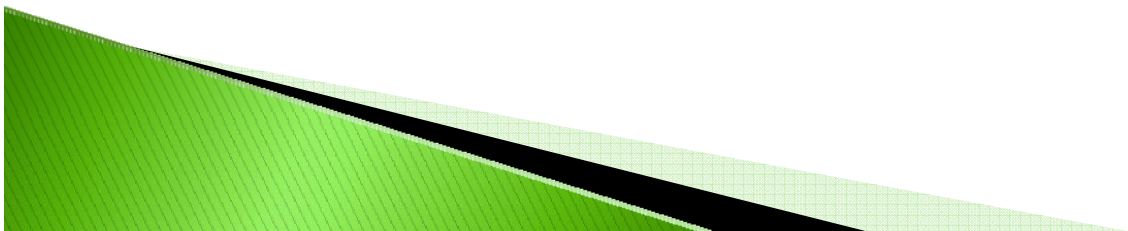
▶ Two major issues

- Importation of foreign produced books
- Reproduction of copyrighted works by libraries & their users



COLLEGE LIBRARIES

- ▶ **Small, no funding for upkeep**
- ▶ **Few exceed 20,000 through end of 19th century**
- ▶ **3 reasons for growth**
 - **Rise in serial publications**
 - **Increase in number of colleges and therefore libraries**
 - **Growth of research university**



PUBLIC LIBRARIES

- ▶ **Peterborough, NH – 1833**
 - By accident
- ▶ **Boston Public – 1854**
- ▶ **Major cities add libraries**
- ▶ **Carnegie support**
- ▶ **Lofty goals**
 - Alternative to temptations
 - Prevent public disorder
 - Haven for immigrants



IMPORTATION OF FOREIGN BOOKS

▶ Protectionist sentiments

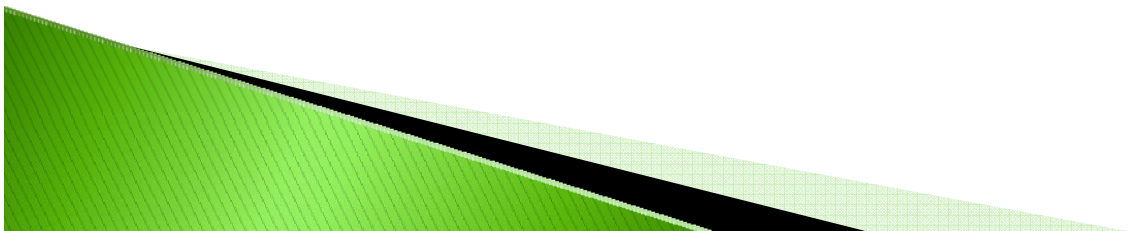
- Not dangerous if American publisher produces work by foreign author
- Dangerous if import books by same foreign author



Tariff intertwined with manufacturing clause

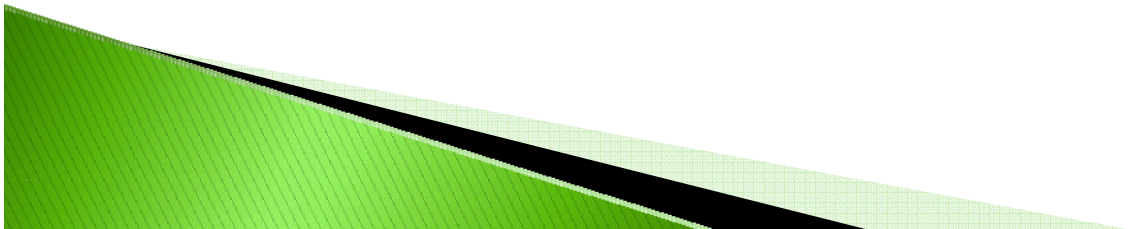
▶ Anti-immigrant sympathies

- Dangerous philosophies
- Dangerous religions



INTERNATIONAL COPYRIGHT MOVEMENT

- ▶ **First concerted effort by libraries**
 - 1888 – petitions in libraries in favor of international copyright
 - 1891 ALA presents petition to Senate
- ▶ **ALA gratified by passage of 1891 Act**
 - Compromise between protecting copyrights of foreign authors and
 - Desire to protect American industry
- ▶ **Libraries efficiently use library privilege to import foreign-produced books**



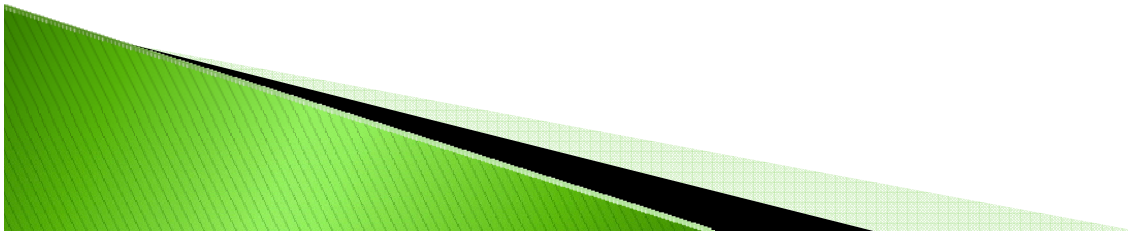
1909 PROPOSALS

- ▶ Publishers complain about efficiency & scope
- ▶ Inducement to import
- ▶ 1st – Reduce from 2 to 1 the number of books that can be imported on a single invoice
- ▶ 2nd – Require permission of author to import



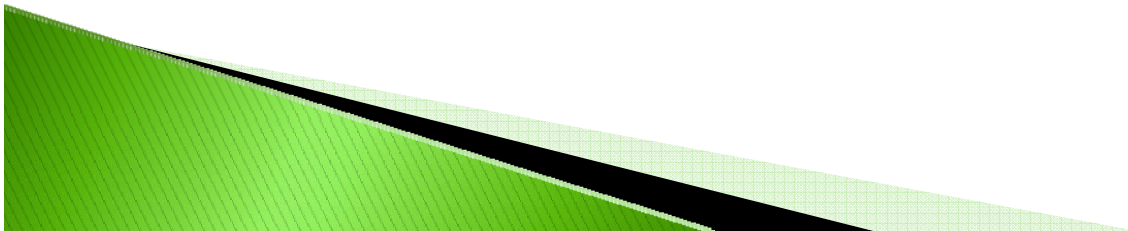
1909 ACT

- ▶ **Retains library importation privilege**
 - Reduces from 2 to 1 copy per invoice
- ▶ **Does not require permission of author**
- ▶ **Retains manufacturing clause**



REPRODUCTION

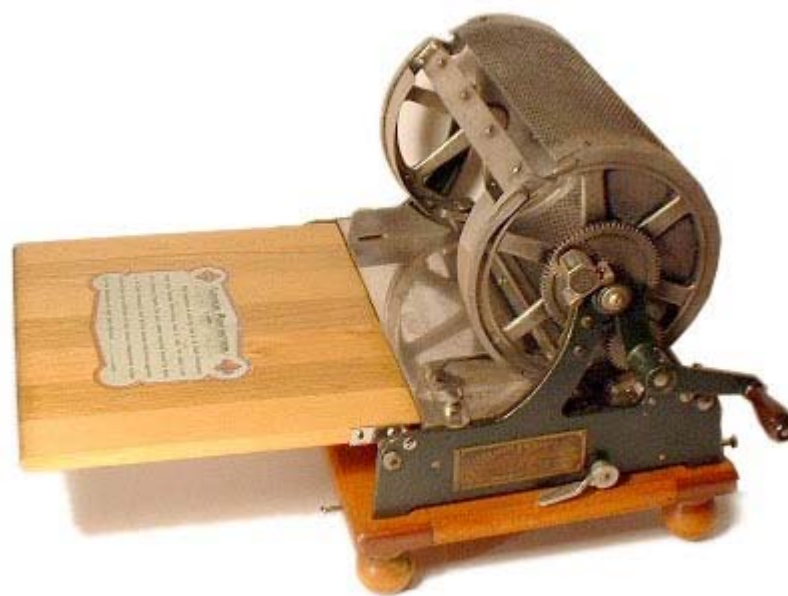
- ▶ **Antiquity – 2 ways to develop libraries**
 - Spoils of war
 - Copying
- ▶ **Middle Ages = monasteries as copying factories**
- ▶ **By 1909 there was copying in libraries beyond hand copying**
 - Little concern about copyright shown by either publishers or libraries



COPYING TECHNOLOGY



Letterpress



Mimeograph



FIG. 6:26. Beck's Champion Duplicator, one of the early roll-type hectographic duplicators, as featured in *Typewriter Topics*, 1905.

- ▶ Microphotography
- ▶ Reflex copying
- ▶ Dry plate
- ▶ Photography



Hectograph

Photostat