

# Copyrightable Subject Matter and the Internal Progress Narrative



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Date	Subject Matter
1790	Maps, Charts, and Books
1802	<i>Expansion:</i> Historical and Other Prints
1831	<b><i>Expansion:</i> Musical Compositions (printing and vending only) and expanding protection to all types of</b>
1834	<b>Cuts and Engravings</b> <i>Contraction:</i> Exclude Judicial Opinions and Government Edicts
1865	<i>Expansion:</i> Photographs



Date	Subject Matter
1870	<i>Expansion:</i> Paintings, Drawings, Chromolithographs, Statues and Statuaries, and Models or Designs “intended to be perfected as works of fine art”
1874	<i>Contraction:</i> “Engraving”, “Cut”, and “Print” to be construed to apply “only to pictorial illustrations or works connected with the fine arts”
1895	<i>Contraction:</i> Exclude “Government publications”



Date	Subject Matter
1909	<b>Compilations, Periodicals, Lectures, Sermons, and Addresses prepared for oral delivery; broadening “works of fine art” to “works of art,” and adding protection for “all the writings of an</b>
1912	<b>author.”</b> <i>Expansion:</i> Motion Pictures
1938	<i>Expansion:</i> Stamps printed by U.S. Government
1968	<i>Expansion:</i> Standard Reference Data
1972	<i>Expansion:</i> Sound recordings



Date	Subject Matter
<b>1976</b>	<b>Original Works of Authorship</b>
1980	Computer programs
1990	Architectural works

